AUCTION CATALOGUE

COLLECTION OF
FIRST EDITIONS & FINE BINDINGS
ILLUSTRATED BOOKS
FORE-EDGE PAINTINGS
SETS

WITH SELECTIONS FROM THE LIBRARY OF

BERNARD H. CONE

ATTORNEY AT LAW

WITH ADDITIONS

PUBLIC SALE No. 1211

THURSDAY EVENING, OCTOBER 11TH, AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1934

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TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 11TH, 1934

AT 8 O'CLOCK

ON EXHIBITION

FROM MONDAY, OCTOBER 8TH, UNTIL TIME OF SALE

EDWARD P. O'REILLY & SONS
Auctioneers

PLAZA ART AUCTION GALLERIES, INC. are prepared to furnish appraisals or catalogues of books and prints, as well as other property, in the settlement of estates, for tax, insurance, and other purposes.

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OFFERED AT PUBLIC SALE the evening of Thursday October 11th, at 8 o'clock.

Attention is directed to the Conditions of Sale on following page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken. the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owner reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, OCTOBER 11th, 1934
AT 8 O'CLOCK

1. A'BECKETT (Gilbert A.). The Comic History of England. *With 20 full-page colored etchings and 140 woodcuts by John Leech.* 2 vols. * The Comic History of Rome. *With 10 colored etchings and numerous illustrations by John Leech.* Together 3 vols., 8vo, full sprinkled calf, gilt line borders on sides, gilt backs and edges, by Morrell. London, 1864.

   An attractive early edition of this well known series.

2. A'BECKETT (G. A.) The Comic History of England. *With numerous illustrations in color by John Leech.* 2 vols. London, 1847-48 (1851). * The Comic History of Rome. *Numerous illustrations in color by John Leech.* London, n.d. Together 3 vols., 8vo, full golden brown French levant, Jansenist, inner gilt dentelles, gilt top, original covers bound in.

   First editions. Fine copies.

3. ADDISON (Joseph). Works of. *With portrait engraved by Virtue.* 4 vols., 4to, contemporary binding. London, 1721

4. AINSWORTH (William Harrison). Jack Sheppard. *With 27 etched plates and 2 woodcuts by George Cruikshank.* 3 vols., 12mo, original cloth, uncut. London, 1839

   First edition. Rare.

5. ALDRICH (Thomas Bailey). The Course of True Love Never Did Run Smooth. 8vo, original cloth. * Whittier (John Greenleaf). The Panorama and Other Poems. 8vo, original cloth. Together 2 vols. Boston, 1856-1858

   First editions.

6. AMERICANA. The Dawn of Liberty. The Mayflower Pact, The Declaration of Independence, etc. *Illustrated.* Full morocco, American eagles in gilt on sides. Boston, 1918

   Issued exclusively for members of the American Society.

PRESENTED TO JAMES RUSSELL LOWELL

7. AMERICANA. Clark (Jonas). Opening of the War of the Revolution. 19th of April, 1775. A Brief Narrative of the Principal Transactions of That Day. Appended to a Sermon Preached by Him in Lexington, April 19, 1776. *With copies of engravings of scenes in Lexington and Concord, made and published in 1775.* Large 4to, boards. Boston, 1875

   Presentation copy from E(lizabeth) R. Hoar to James Russell Lowell, Concord, April 19, 1875.

8. AMERICAN SPORTSMAN'S LIBRARY. Edited by Caspar Whitney. 15 vols., 12mo, half morocco, gilt tops; rubbed. New York, 1903-5

Including the following works: The Sporting Dog; The Water Fowl Family; Yachting; Trotting and Racing; Photography, for the Sportsman-Naturalist; Musk-Ox; Bison, Sheep, and Goats; Riding and Driving; The Thoroughbred; Guns, Ammunition and Tackle; Salmon and Trout; Upland Game Birds; The Deer Family; Lawn Tennis; Bass, Pike, Perch, etc.; and Big Game Birds.

9. APTHORP (Sarah Wentworth). Beacon Hill. A poem.

First edition. Fair condition. Sarah Wentworth is believed to be the authoress of the first American novel.

10. ARABIAN NIGHTS. The Book of the Thousand and One Nights. With notes by Sir Richard F. Burton. *Illustrated.* 16 vols. Royal 8vo, cloth, gilt tops. Privately printed, no date.

Complete and unexpurgated set with all the anthropological notes. Includes the six volumes of Supplemental Nights and the famous Terminal Essay.

BASKERVILLE PRESS

11. ARIOSTO (Ludovico). Orlando Furioso. *Engraved portrait and 46 plates after Moreau, Eisen, Cochin, Cipriani and others.* 4 vols., 8vo, contemporary red Spanish calf, gilt backs and gilt edges.
Birmingham: J. Baskerville, 1773

FORE-EDGE PAINTING

12. AYLIFFE (John). University of Oxford. 2 vols., 8vo, full contemporary black morocco, emblematic gilt tool in center on sides, gilt edges. London, 1714

Beneath the gilt on the fore-edge of each volume is a fine painting in color. Volume I embellished with a painting of "Oxford"; and Volume II with a painting of "Wallingford." In a fleece-lined slipcase.

13. BALZAC (Honore de). Complete Works. 53 vols., 8vo, three-quarter brown morocco, gilt top. (Bindings rubbed and worn.)

Limited Edition. George Barrie & Son, Phila., 1897.

EARLY DATED BINDING

14. BINDING. Biblia Germani Colatina. Small 4to, contemporary stamped pigskin, traces of clasps (now lacking). Witteberg, 1565

A good example of 16th Century German binding, dated 1566, bound by P. T. Woodcut illustrations and initial letters. A scarce edition. Text in Latin and German.

15. BINDING. The Kings Quair. Edited by Robert Steele. Text printed in red and black types. 8vo, full morocco, richly gold tooled.
London: Ballantyne Press, 1893

Beautiful specimen of binding.

16. BORROW (George). Romano Lavo-Lil: Word-book of the Romany; or, English Language. 12mo, cloth, paper label, uncut (back slightly faded as usual). London, 1874

First edition. One of 1,000 copies. With the half-title and 16 pages of advertisements at the end, dated June, 1873.

PEPYS' DIARY. FIRST EDITION

17. BRAYBROOKE (Lord Richard). Memoirs of Samuel Pepys. 2 vols., 4to, full contemporary diced calf (hinges repaired.) In cloth slipcase. London, 1825

First edition, complete with the half-titles. Fine copy.

18. BROADLEY (A. M.). The Royal Miracle. A Collection of Rare Tracts, Broadsides, Letters, Prints and Ballads Concerning the Wanderings of Charles II after the Battle of Worcester (Sept. 3-Oct. 15, 1651). *With a Preface, Historical Introduction, Appendix, Bibliography and Illustrations.* Folio, three-quarter red levant, gilt back, gilt top, enclosed in a fleece-lined cloth folding case.

London: Stanley Paul & Co., 1912

Limited to five copies. Signed by the Author, Printer and Publisher.

WITH THE MANUSCRIPT OF "THE STREAM OF LIFE"

19. BRYANT (William Cullen). Poems. Illustrated. 8vo, original full crimson morocco, gilt, gilt edges. Philadelphia, 1847

Inserted opposite the poem on page 361 is the manuscript of "The Stream of Life," which originally appeared in Graham's Magazine for July, 1845, and is now collected for the first time. The opening four lines were entirely rewritten. Also inserted is a letter from Bryant to Carey & Hart, the publishers of the book, discussing the question of having an engraving made by Cheney from Brackett's bust for a frontispiece to the volume. From the Stephen H. Wakeman Collection, with his bookplate.

20. BULWER-LYTTON (Edw.) The Pilgrims of The Rhine. *Illustrated with 27 engravings by Willmore, Roberts, Lewis, etc.* 8vo., full red contemporary calf, gilt back and sides, full gilt edges. London, 1840

21. BURTON (Wm.). A General History of Porcelain. *With 32 plates in color and 80 in black and white.* 2 vols., 8vo.

22. BYRON (Lord). English Bards and Scotch Reviewers. A satire. 12mo, full crimson levant, gilt edges. London, n.d.

First edition. The half-title is present in this copy. Scarce.

23. BYRON (Lord). Sardanapalus: A Tragedy. The Two Foscari: A Tragedy. Cain: A Mystery. 8vo, original boards, uncut (hinges cracked). Enclosed in a cloth case. London, 1821

Rare first edition, in the original boards.

IN THE ORIGINAL BOARDS

24. BYRON (Lord). Marino Faliero, Doge of Venice. An Historical Tragedy, with Notes. The Prophecy of Dante, A Poem. 8vo, original boards, uncut (rebacked). London, 1821

Two copies. First editions. First and second issues. Enclosed in a half levant blue solander case. Rare.

25. CAMPBELL (Thomas). Gertrude of Wyoming. A Pennsylvanian Tale, and other poems. Original boards, uncut. London, 1809

First edition, with the very scarce leaf of errata.

26. CARROLL (Lewis). Alice's Adventures Under Ground. Being a facsimile of the original Ms. Book afterwards developed into "Alice's Adventures in Wonderland." 12mo, original red cloth, gilt edges. Enclosed in cloth folding case. London: 1886

First edition. Fine copy.

27. CARROLL (Lewis). Alice's Adventures in Wonderland and Through the Looking Glass. *With the original 92 illustrations by John Tenniel.* (Macmillan). Together 2 vols., 12mo, full green polished calf, emblematically tooled, gilt edges, by Riviere. London, 1931

A beautiful set.

PRESENTATION COPY

28. CARROLL (Lewis). Alice's Adventures in Wonderland. *42 illustrations by John Tenniel.* 12mo, original cloth, gilt edges. In cloth slipcase. London, 1870

Autograph presentation copy, inscribed by the author on the half-title: "Blanche Baddeley, from the author."

29. CARROLL (Lewis). Le Avventure D'Alice Nel Paese Delle Meraviglie. *Con 42 vignette Di Giovanni Tenniel.* 8vo, original red decorated cloth. London, 1872

First edition of "Alice," in Italian, in the remainder binding. Fine copy.

30. CARROLL (Lewis). The "Wonderland" Postage Stamp-case. Postage stamp case with 12 separate pockets for stamps of different values, together with a booklet, Eight or Nine Wise Words About Letter Writing, by Lewis Carroll. Together 2 pieces, 16mo, original wrappers and envelope. Oxford, n.d.

First edition.

31. CARROLL (Lewis). Sylvie and Bruno, 1889 * Sylvie and Bruno, Concluded, 1893. *92 illustrations by Harry Furniss.* Together 2 vols., original red decorated cloth, gilt edges. London, 1889-93

First editions. The rare advertisement relative to the new edition of Through the Looking-Glass is present in this copy.

32. CASANOVA SOCIETY. Woman. A Satire. *Fully illustrated.* 4to, half morocco. London, n.d.

33. CHARLES (Charles Duveen). Elizabethan Interiors. Large folio. Inscribed by the author.

RARE FIRST EDITION

34. CHESTERFIELD (Philip Stanhope, Earl of). Letters Written by the Late Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son, Philip Stanhope, Esq. Published by Eugenia Stanhope. *Engraved portrait.* 2 vols., 4to, full contemporary calf (rebacked). London, 1774

First edition. A fine and tall copy, with both half-titles and the leaf of errata. Rare.

35. CINCINNATI. Sketches and Statistics of Cincinnati in 1851. *Finely illustrated with steel engravings, mezzotints and lithographs.* 12mo, full morocco, gilt tooling. Cincinnati, 1851

Very rare.

36. COLLIER (John). The Works of Tim Bobbin, Esq. With a Memoir of the Author, by John Corry. *11 colored engravings.* 8vo, original boards, uncut (hinges cracked). Enclosed in half red levant solander case. Rochdale, 1819

Rare in the original boards.

37. COLOR PRINTING. Dante. Vita Nova. Translated by Gabriel Rosetti. Full calf in the style of an early binding. London, n.d.

Interesting book, with illustrations executed in the manner of illuminated manuscripts.

SYNTAX, FIRST EDITION

38. COMBE (William). The Tour of Doctor Syntax in Search of the Picturesque. A Poem. London: R. Ackerman, 1812. *31 colored plates, including title by Rowlandson.* * The Second Tour of Doctor Syntax in Search of Consolation. A Poem. London: R. Ackerman, 1820. *24 colored plates by Rowlandson.* * The Third Tour of Dr. Syntax in Search of a Wife. A Poem. London: R. Ackermann, 1820. *25 colored plates by Rowlandson.* Together 3 vols., 8vo, full red morocco, gilt backs, gilt edges by Riviere. In cloth slipcase.

An unusually fine set. All first editions, with splendid impressions of the plates.

ROWLANDSON FIRST EDITIONS

39. COMBE (William). The English Dance of Death. 2 vols. 1815-16. * The Dance of Life. 1817. Together 3 vols., *2 frontispieces, 2 engraved title pages, and 96 colored plates by Thomas Rowlandson.* 8vo, full blue morocco, gilt tops, uncut. In cloth slipcase. London, 1815-17

First editions of both works. With the plates in very brilliant state.

40. COMBE (William). The Tour of Doctor Syntax Through London, or the Pleasures and Miseries of the Metropolis. A Poem. With full page hand colored plates. 8vo, full maroon levant morocco, gilt back and top. London, 1820

Fine copy of the scarce first edition, with brilliant impressions of the plates.

41. CONRAD (Joseph). Youth: A Narrative and Two Other Stories. 12mo, full red levant morocco, gilt paneled sides and back, gilt edges. Edinburgh, 1902

First edition.

42. CONRAD (Joseph). Lord Jim. A Tale. 12mo, original green cloth. Edinburgh, 1900

First edition. Inscription on fly-leaf.

43. COOKERY. A New System of Domestic Cookery. By a Lady. *Frontispiece.* Thick 12mo, full brown morocco, richly gilt and blind tooled. London, 1824

These amusing but practical old cookery books are becoming rare.

44. COWPER (William). Poems. The Task. 2 vols., 12mo, full dark blue morocco, richly gilt sides, gilt edges. London, 1782-1785

First editions of both volumes. The half-title of "The Task" is wanting, and the imprint cut close, cutting into the date. "The Task" is on the Grolier Club's list of "One Hundred Books Famous in English Literature." With the bookplate of A. B. Ashforth, Jr., in each volume.

45. CRAWFORD (Francis Marion). Rulers of the South, Sicily, Calabria, Malta. *With a hundred original drawings by Henry Brokman.* 2 vols., 8vo, three-quarter light brown morocco, gilt backs, gilt tops. (Stained.) New York: Macmillan & Co., 1900

46. CRAWFORD (Francis Marion). Ave Roma Immortalis. Studies from the Chronicles of Rome. *With illustrations and photogravures.* 2 vols., 8vo, three-quarter light brown morocco, gilt backs, gilt tops. (Stained.) New York: Macmillan & Co., 1899

47. CRESSET PRESS. A New Orchard and Garden. * The Gentleman's Recreation. * The Pleasures of Princes, Together with The Experienced Angler. Together 3 vols., 8vo, boards Cresset Press, 1927-1928

Limited editions. Each edition limited to 650 copies. Printed on hand-made paper.

48. CRUIKSHANK (George). Omnibus. Edited by Laman Blanchard. *22 steel and 78 wood engravings, all but three of the former by George Cruikshank.* 8vo, full mottled calf, gilt back, gilt edges, by Riviere. London, 1842

First edition.

49. CRUIKSHANK (George). Specimens of German Romance. Selected and translated from various authors, *with illustrations by George Cruikshank.* 3 vols., 8vo, contemporary boards (rebacked), uncut. London, 1826

First edition, with Cruikshank's illustrations. Scarce in this state.

WITH COLORED ETCHINGS BY GEORGE CRUIKSHANK

50. CRUIKSHANK (George). Letters on Demonology and Witchcraft. Addressed to J. G. Lockhart, Esq. By Sir Walter Scott. *Inserted are 12 colored etchings by Cruikshank.* 12mo, full red levant morocco, gilt top, uncut. London, 1830

First edition. The inserted Cruikshank illustrations were issued after the book was published, and are very scarce.

51. DEFOE (Daniel). Het Leven En De Wonderbare Gevallen Von Robinson Crusoe. *With numerous engravings and a map of the world (torn at the folds).* 3 vols., thick 12mo, quarter old calf. Amsterdam, 1735-6

An early translation of Robinson Crusoe, in Dutch, with fine copper-plate engravings.

52. DEFOE (Daniel). The Life and Adventures of Robinson Crusoe. *Embellished with colored engravings by Stothard.* 8vo, contemporary black morocco, gilt tooled on sides, gilt edges. London, 1845

A nice readable copy of this every popular book, with the fine Stothard plates, hand colored.

53. DICKENS (Charles). Memoirs of Joseph Grimaldi. Edited by "Boz," *with illustrations by G. Cruikshank.* 2 vols., original cloth, uncut. London: R. Bentley, 1838

First edition, first issue, with the plate "The Last Song" without the border.

54. DICKENS (Charles). Little Dorrit. *With illustrations by H. K. Browne.* 8vo, full blue polished calf, gilt tooled back, full gilt edges by Riviere. Enclosed in cloth slipcase. London, 1857

First edition.

55. DICKENS (Charles). The Battle of Life. A Love Story. 12mo, original red cloth, gilt edges. London, 1846

First edition.

56. DICKENS (Charles). The Charity of. His interest in the home for Fallen Women and a history of the strange case of Caroline Maynard Thompson. 8vo, boards. Privately printed. Boston, 1929

First edition. Limited to 100 copies.

THE CHRISTMAS BOOKS. FIRST EDITIONS

57. DICKENS (Charles). The Christmas Books, as described below. 5 vols., 16mo, original brown and red cloth, enclosed in a red cloth case, with leather backs. London, 1843-48

First editions. A beautiful set, comprising:

A CHRISTMAS CAROL. *Illustrated in color and black and white, by John Leech.* London, 1843

First edition, first issue, with the red and blue title page, "Stave I" and green end-papers.

THE CHIMES. *Illustrated by Leech, Doyle, Maclise, and Stanfield.* London, 1845

First edition, first issue, with the publisher's imprint inside of the pictorial portion of the engraved title-page.

THE CRICKET ON THE HEARTH. *Illustrated by Leech, Doyle, Stanfield, and Landseer.* London, 1846

First edition.

THE BATTLE OF LIFE. *Illustrated by Leech, Doyle, Maclise, and Stanfield.* London, 1846

First edition, rare second issue, without the Cupid on the engraved title-page.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. *Illustrated by Leech, Stanfield, Stone and Tenniel.* London, 1848

First edition. The number at p. 166 is broken.

GREAT EXPECTATIONS

58. DICKENS (Charles). Great Expectations. 3 vols., 12mo, three-quarter French levant morocco, gilt top. London: Chapman & Hall, 1861

First editions. Very rare.

59. DICKENS (Charles). Little Dorrit. *With illustrations by H. K. Browne.* Thick 8vo, original green cloth. London: Bradbury & Evans, 1857

First edition.

60. DICKENS (Charles). Master Humphrey's Clock. *With numerous illustrations by G. Cattermole and H. K. Browne ("Phiz").* 20 parts, royal 8vo, original green wrappers, decorative sides, uncut. In a cloth folding case. London, 1840-41

First edition in the monthly parts.

61. DICKENS (Charles). Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by G. Cruikshank.* 2 vols., 8vo, three-quarter brown morocco, gilt edges. London: R. Bentley, 1838

First edition, first issue, with the plate "The Last Song" without the border. Fine set.

62. DICKENS (Charles). Our Mutual Friend. *With illustrations.* Tall 8vo, original brown cloth (slightly rubbed).
New York: Harper & Bros., 1865

First American edition.

63. DICKENS (Charles). Little Dorrit. *With illustrations by H. K. Browne.* In the Original Parts, with advertisements; 20 parts in 19. 8vo. In cloth folding case. London: Bradbury & Evans, 1855-1857

First edition, in the original parts.

64. DICKENS (Charles). Our Mutual Friend. *With illustrations by Marcus Stone.* 2 vols., 8vo, three-quarter contemporary red morocco, marbled paper sides, marbled edges, gilt backs.
London: Chapman & Hall, 1865

First edition.

RARE TWO-VOLUME EDITION

65. DICKENS (Charles). The Posthumous Papers of The Pickwick Club. *With 43 illustrations by R. Seymour and Phiz.* 2 vols., 8vo, full tan polished calf, gilt tooled backs, full gilt edges, by Sangorski & Sutcliffe.
London, 1837

First edition. The rare 2 vol. edition with a title page in each volume. Many of the plates in their first state including the "Veller" title.

66. DICKENS (Charles). The Mystery of Edwin Drood. 8vo, original wrappers. Six parts, as issued. London, 1870

First edition. Fine set with the rare Cork ad in Part II. In cloth folder.

67. DICKENS (Charles). The Uncommercial Traveller. 12mo, full brown morocco, gilt inside borders, gilt top. London: Chapman & Hall, 1861

First edition. The first issue, with pages viii, 264.

68. DOUGLAS (R. B.) Sophie Arnold, Actress and Wit. *With 7 copper plate engravings by Lalauze.* 8vo, full dark blue morocco, gilt tooled, paneled back and inner dentelle borders, gilt top, uncut.
Paris: Carrington, 1898

One of the notorious Carrington editions, finely printed on Japan paper

69. DRAMATIC PLAYS. Written by Mr. John Gay. 12mo, full morocco.
London, 1772

Fine clean copy of a rare edition.

EARLY LONDON IMPRINT

70. WEEVER (John). Ancient Funeral Monuments. 4to, contemporary binding.

First edition.

71. ELZEVIRIUM (Q. L.) Institutiones Aulicae. 16mo, contemporary morocco. Amsterdam, 1642

Fine copy, with bookplate of Henry W. Poor.

72. EMERSON (Ralph Waldo). The Conduct of Life. 3 copies, 8vo, original cloth. * English Traits. 8vo, original cloth. Together 4 vols. Boston, 1850-1856

First editions.

73. ENGLISH VIEWS. Walks Through Bath. *Fully illustrated by P. Egan.* 12mo, full morocco tooled. Bath, 1819

Very interesting volume.

74. ETCHING. A History of French Etching from XVI Century to the Present Day. By F. L. Leipnik. *With an etched frontispiece and 107 photogravure reproductions.* 4to, boards, buckram, back uncut. London: J. Lane, 1924

The first edition, with splendid impressions of the plates.

75. FIELD (Michael). Julia Donna, A Play. 8vo, full morocco, gilt tooling. London: Ballantyne Press, 1903

Choice copy. Only 240 copies printed at the Vale Press.

76. FIELDING (Henry). The History of Amelia. *Illustrated.* 2 vols., 12mo, full red grained calf, gilt backs, full gilt edges, by Bayntun. London, 1832

First edition, with illustrations by George Cruikshank, in a beautiful binding.

77. FITZGERALD (Edward). Publishers and Authors. By James Spedding. 12mo, original cloth. Printed for the Author. London, 1867

First edition. Presentation copy from Edward Fitzgerald, with inscription on fly-leaf: "Robert Groome, from E. Fg. Jan. 23, '67."

78. FITZHERBERT (Sir Anthony). La Nouuelle natura breuium derniere-ement reneue; par laucteur anecques vne table par Guil. Rastell. Small 8vo, old vellum. London: R. Tottelli, 1553

Second edition. Very scarce.

ORIGINAL HAND PAINTED PLATES

79. FLOWERS. A collection of 25 original drawings of flowers, hand painted in color. Entitled: Wild Flowers of America. Small folio, bound in half morocco (rubbed), gilt edges.

The artist is unknown, but the plates are dated (18)79. Well drawn and beautifully colored.

80. FLOWERS OF LOVELINESS. Twelve Groups of Female Figures, emblematic of flowers, designed by E. T. Parris, and by various artists. *With poetical illustrations by the Countess of Blessington, T. H. Bayly, and L. E. L.* 2 vols., 4to, paper wrappers.
London: Ackerman, 1836, 1837

81. GAMES. By Hoyle. 12mo, contemporary binding. London (1770)
Fine copy of the genuine edition.

82. GAY (John). Poems on Several Occasions. Large 4to, antique calf binding. London, 1720
Fine copy of this rare edition, containing the names of the subscribers.

83. GEORGE IV. A Brief Account of the Coronation of His Majesty George IV. July 19, 1821. *Engraved portrait, 1 plate and 5 colored plates engraved by W. Read.* Tall 8vo, half maroon morocco.
London: D. Walther, 1821
First edition. Scarce.

84. GOLDSMITH (Oliver). The Life of Richard Nash, of Bath, Esq. Extracted principally from His Original Paper. *Engraved frontispiece.* 12mo, three-quarter levant morocco, richly gilt back, gilt edges.
London, 1762
A fine large copy of the scarce first edition. The leaf of publisher's advertisements sometimes found in copies has not been bound in.

85. GOLDSMITH (Oliver). The Life of Richard Nash, of Bath. Extracted principally from his Original Papers. 8vo, full tan calf.
London, 1762
First edition, with the four leaves of advertisements at the end, and fine impressions of the portrait of Waller. Rare.

86. GRAY (Thomas). Elegy: Written in a Country Churchyard. *With illustrations by Birket Foster, W. L. Sheppard, W. L. Taylor, Francis Miller, and others.* 8vo, full green morocco, gilt back, gilt edges, gilt inside border. Boston: Estes & Lauriat, 1884

87. HAMPTON COURT PALACE. (The History of.) *Illustrated with 130 plates.* 2 vols., 8vo, half morocco. London, 1885
A publication of unusual interest.

88. HARDY (Thomas). The Well-Beloved. A Sketch of a Temperament. *With an etching by H. Macbeth-Raeburn, and a map of Wessex.* 8vo, original green cloth. London, 1897
First edition.

89. HARRIS (Joel Chandler). Uncle Remus, His Songs and His Sayings. The Folk-lore of the Old Plantation. *With illustrations by Frederick S. Church and James H. Moser.* 12mo, original cloth.
New York, 1881

A very fine copy of the first edition. First issue, without the press notices about the book.

90. HARTE (F. Bret). Condensed Novels and Other Papers. *Comic illustrations by Frank Bellew.* 12mo, original green cloth.
New York, 1867

First edition. Practically a mint copy of a book which is generally found in poor condition. Published the same year as the "Lost Galleon," and four years prior to the authorized edition.

91. HAWTHORNE (Nathaniel). The Marble Faun: or the Romance of Monte Beni. 2 vols., 8vo., original cloth. Boston, 1860

First edition.

92. HAWTHORNE (Nathaniel). The House of the Seven Gables, A Romance. 12mo, original brown cloth. Boston, 1851

First edition. The advertisements at front are dated November, 1850. With bookplate of William Brewster.

93. HAYWARD (Thomas). The Brittish Muse, or Collection of Thoughts of our English Poets of the 16th and 17th Centuries. With preface by W. Oldys. 3 vols., 12mo, beautifully bound in full blue morocco, gilt sides and backs, gilt edges, by Ramage. London, 1738

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94. HEPTAMERON OF MARGARET, QUEEN OF NAVARRE (The). Translated from the authentic text of Roux De Lincy. *Engraved frontispieces and 150 head and tail pieces.* 5 vols. crown 8vo, blue cloth.
Navarre Society: London, 1928

FORE-EDGE PAINTING

95. HESOID. The Remains of Hesoid, The Ascaean, including The Shield of Hercules. Second edition, revised and enlarged by Charles Abraham Elton. 8vo, full crimson straight grained morocco London, 1815

Beneath the gilt on the fore-edge is a fine painting in color of the Acropolis of Athens, western side.

96. HOLMES (Oliver Wendell). The Autocrat of The Breakfast Table. *Engraved title and illustrations.* 12mo, original brown embossed cloth. In a half levant morocco slip-case. Boston, 1858

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97. HOMER. The Iliad of Homer. The first twelve staves translated by Maurice Hewlett. With a preface by Lascelles Abercrombe. Quarto red buckram, with vellum back. Cresset Press, 1928

Limited to 750 copies, and printed on hand-made paper. A beautiful edition of this scholarly translation.

98. HORATIUS (Quintus Flaccus). Opera. 2 vols., 8vo, contemporary calf, gilt. Londoni: Johannes Pine, 1733

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99 HOUSEMAN (A. E.). A Shropshire Lad. Small 8vo, full polished calf, gilt edges, full gilt back, by Riviere. London, 1930

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100. HUBBARD (Alice). Garnett and The Brindled Cow, also Other Mothers. 8vo, half green morocco. New York, 1913

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101. HUME (David). History of England. London, 1880, 6 vols. With a Continuation by Smollett (T.). London, 1830, 4 vols. And Adolphus (John). 4 vols. London, 1840. Together 14 vols. 8vo, full purple morocco, gilt tooling on sides, gilt backs, full gilt edges

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102. HUNT (Leigh). Men, Women and Books. *Portrait.* 2 vols., 8vo, full red morocco, beautifully gold tooled. London, 1847

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103. HUNTINGTON PRESS. Higginson (Henry A.). Try Back. A Huntsman's Reminiscences. *Illustrated.* 4to, original green cloth. Huntington Press, 1930

104. HUNTINGTON PRESS. Higginson (Henry A.). As Hounds Ran. Four Centuries of Fox Hunting. *Illustrated with contemporary prints and with new drawings by Cecil Aldin and Lionel Edwards.* 4to, crimson buckram. In slipcase. Huntington Press, 1930

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105. HUNTINGTON PRESS. Higginson (Henry A.). Try Back. A Huntsman's Reminiscences. *Illustrated.* 4to, cloth. In slipcase. Huntington Press, 1931

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106. HUNTINGTON PRESS. Munroe (David Hoadley). The Grand National, 1838-1930. *Illustrated.* 4to, original green cloth. Huntington Press, 1930

107. HUNTINGTON PRESS. Rose (Stuart). The Maryland Hunt Cup. With a foreword by Jacob A. Ulman and a chart of the course by Gordon Ross. *Illustrated.* 4to, green linen cloth. In slipcase.
Huntington Press, 1931

Limited to 450 copies.

108. HUNTINGTON PRESS. Munroe (David Hoadley). The Grand National 1838-1930. *Illustrated with colored plates.* 4to, linen cloth with buckram back. In slipcase. Huntington Press, 1930
Limited to 501 copies.

109. IRELAND (John). Hogarth Illustrated. 2 vols. London: J. N. Boydell & Co., and G. & W. Nicol, 1806. Third edition, corrected. Together with a Supplement to Hogarth Illustrated; compiled from his original manuscripts. Second edition. London, 1804. Together 3 vols., Large 8vo, three-quarter mottled calf, gilt backs, gilt tops.
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112. IRVING (Washington). A History of New York. The second edition with alteration. 2 vols., 12mo, full morocco. New York, 1812
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114. JACKSON (Lady Catherine Charlotte). Complete Works. *Illustrated.* 14 vols., 8vo, three-quarter purple levant (backs slightly faded), gilt tops, other edges uncut. Printed for Grolier Society.
Connoisseur edition, limited to 150 copies.

RARE FIRST EDITION

115. JOHNSON (Dr. Samuel). A Dictionary of the English Language. Printed by W. Strahan, for J. and P. Knapton, R. and J. Dodsley, etc. 2 vols., large thick folio, contemporary mottled calf, rebacked at an early date (margins of titles and preface and last leaf of Vol. I and Vol. II repaired). London, 1755

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116. JOHNSON (Samuel). Rasselas. *With engravings by Raimbach from Pictures by R. Smirke.* 4to, full red straight grained morocco, gilt tooled back and sides, gilt edges, by Bayntun. Enclosed in a cloth slipcase. London, 1819

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123. LOWELL (James Russell). In Memoriam. Ralph Waldo Emerson: Recollections of His Visits to England in 1833, etc., and Extracts from Unpublished Letters. By Alexander Ireland. 8vo, original cloth. London, 1882

First edition. Presentation copy to Lowell, with the inscription on fly-leaf: "To the Honorable J. Russell Lowell with A. Ireland's kind regards. Jan. 1, 1882.

124. LYNCH (Bohun). The Prize Ring. *Illustrated by reproductions of old prints, several oil paintings, and of the famous Byron Screen.* Royal 4to, quarter natural vellum, gilt top. Limited to 750 copies on special fine deckle edge paper. London: Country Life, 1925

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125. MARUWINKEL (M.). Belisarius. *Engraved plates by Gravelot.* 12mo, contemporary calf. London, 1778

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Limited to 640 copies for England and 400 for America.

128. MELVILLE (Herman). Moby Dick or The Whale. *Illustrated with 275 woodcuts by Rockwell Kent.* Full green leather, gilt edges, emblematic tooling on back and sides by Riviere. New York: Random House, 1930

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129. MEREDITH (George). The Amazing Marriage. 2 vols., 8vo, original green cloth, uncut. Westminster, 1895

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130. MEMOIRS. The History of Margaret of Anjou, Queen of England. Translated from the French of the Abbe Prevost. 2 vols., 12mo, full morocco, tooled. London, 1755

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132. MILNE (A. A.). Now We Are Six. *With decorations by E. H. Shepard.* 12mo, original cloth, gilt top. London, 1927

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133. MINIATURES. Miniature Painters, British and Foreign, with some account of those who practiced in America in the XVIII Century. By J. J. Foster. *With 123 plates containing nearly 200 reproductions.* 2 vols., small folio, boards, cloth backs, gilt tops, uncut.

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136. MORLEY (Christopher). Travels in Philadelphia. *With drawings by Frank H. Taylor.* Introduction by A. Edward Newton. 12mo, original cloth, in half morocco slipcase. Philadelphia, 1920

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London: Privately printed, v.d.

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146. NEWTON (Edward). The Letters of Madame Sevigné. Carnivalet edition, newly re-edited, revised and corrected, including over 300 letters not previously translated into English. 7 vols., 8vo, cloth.
Philadelphia, 1927
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147. PEYRE (R.). Napoleon et son etmps L'Empire. *Ouvrage illustré de 333 gravures d'apres les Documents et les Monuments de l'art.* 8vo cloth. Paris: Didot, 189[illegible]

148. PLAYS. A Collection of Six XVIII Century Plays. 8vo, bound in one volume, three-quarter mottled sheep. London, 1720-1744

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149. RACKHAM (Arthur). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fishponds, Fish and Fishing. Not unworthy the Perusal of most Anglers. By Izaak Walton. *Illustrated by Arthur Rackham.* 4to, gilt decorated vellum, gilt top, uncut. Boxed. London, 1931

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Fine Library edition, limited to 1,000 copies. Only edition of this work printed.

153. ROWLANDSON (Thomas). The Three Tours of Doctor Syntax. In Search of the Picturesque; In Search of Consolation; In Search of a Wife. *With 81 finely colored plates by Thomas Rowlandson.* 3 vols., 8vo, original red cloth, uncut. London, 1865

Fine copy of an early edition, with the plates in brilliant state. The text is by William Combe.

154. ROUSSEAU (Jean Jacques). The Confessions of. Now for the first time completely translated into English, without expurgation. *Illustrated with a series of etchings by Hedouin and 2 portraits.* 2 vols., 8vo, French levant, sumptuously gold tooled, uncut. Edinburgh: Privately printed, 1904

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158. SHELLEY (Percy B); KEATS (John). Poetical Works. Shelley, 1 vol. Keats, 2 vols. Together 3 vols., three-quarter rose polished calf, gilt backs, top edges gilt, by Riviere. Enclosed in a cloth slipcase. London, n.d.

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160. SMOLLETT (Tobias). The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. *Illustrated.* 2 vols., 12mo, full blue grained calf, gilt backs, full gilt edges, by Bayntun. London, 1831

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162. SOUTHEY (Robert). History of the Peninsular War. 6 vols., 8vo, full contemporary diced calf, gilt backs. London: John Murray, 1828

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163. STEDMAN (Edmond Clarence). The Poetical Works of. Complete edition. 12mo, full morocco. Boston, 1873

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164. STERNE (Laurence). Complete Works. With an account of the Life and Writings of the Author. *With frontispiece.* 7 vols., 12mo, full blue straight grained morocco, gilt back, gilt border on sides, gilt edges. Dublin, 1774

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165. SURTEES (Robert). Mr. Facey Romford's Hounds. By the author of "Handley Cross," "Mr. Sponges Sporting Tour," "Ask Mamma," etc. *With illustrations by John Leech and Hablot K. Browne.* 8vo, three-quarter contemporary red calf. London, 1865

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166. STEVENSON (Robert Louis). Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane.* 12mo, original cloth. In a half morocco slipcase. London, 1879

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167 STEVENSON (Robert Louis). An Inland Voyage. *Frontispiece by Walter Crane.* 12mo, original blue cloth (back faded as usual). In a half blue morocco slipcase. London, 1878

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168. TENNYSON (Lord). Ode on the Death of the Duke of Wellington. 8vo, full morocco, gilt tooling. London, 1852

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169. THACKERAY (William M.). The Paris Sketch Book. By Mr. Titmarsh. *12 etched plates and woodcuts by the author.* 2 vols., 8vo, original cloth. London, 1840

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170. THACKERAY (William M.). Billiards, Its Theory and Practice. By Captain Crawley (G. F. Pardon). First edition. 12mo, half blue crushed levant morocco, gilt back, gilt edges, the original covers bound in. London (1857)

A presentation copy from the author to Cuthbert Bede, author of "Verdant Green," etc., with autograph letter of the author inserted.

FIRST EDITION OF A THACKERAY PLAY

171. THACKERAY (Thomas James). L'Abbe de Penmarch. Mélodrame en Trois Actes. Par MM. pre. Tournamine et Thackeray. 8vo, black morocco, Jansen style. (Paris, 1840)

First edition. This was translated by Henry Llewellyn Williams, and published by DeWitt in New York, in 1884, the translator adding "William M." to the name Thackeray, whereas he should have added "Thomas Jemes," who was a cousin of the novelist. With the Jerome Kern bookplate.

172. THACKERAY (William M.). The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *With illustrations on steel and wood by Richard Doyle.* 2 vols., 8vo, three-quarter crimson levant, gilt tooled backs, full gilt edges by Zaehnsdorf.
London, 1854

First edition.

173. THOMSON (James). The Seasons. *Exquisitely engraved plates.* 12mo, full calf, gilt. London, 1811

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174. TREVELYAN (Sir George Otto). The American Revolution. 6 vols., 8vo, three-quarter blue levant, gilt backs, gilt tops. New York, 1899

175. TROLLOPE (Anthony). Can You Forgive Her? *With illustrations.* 2 vols., 8vo, original red cloth (binding slightly worn).
London: Chapman & Hall, 1864

First edition.

176. VALLE PRESS. Ecclesiastes or The Preacher and The Songs of Solomon. Printed in red and black type. 4to, full morocco, tooled.
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177. VOLTAIRE. Candide; or All for the Best. *With 10 etchings in colors by Clara Tice.* 8vo, full morocco.

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179. WARREN (Samuel). Ten Thousand a Year. 3 vols., 8vo, half contemporary calf. Edinburgh, 1841

First edition. Rare.

180. WILSON (James). The Rod and the Gun. Being Two Treatises on Angling and Shooting. *With illustrations.* 8vo, full green Spanish mottled calf, marbled edges, gilt border on sides, gilt back.
Edinburgh: Adam & Charles Black, 1840

181. WITCHCRAFT. Schweidles (Mary). The Amber Witch. Translated by Lady Duff Gordon. Decorated and printed at the Ballantyne Press. 4to, full morocco, richly tooled. London, 1893

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182. YELLOW BOOK (The). An illustrated quarterly. *With the original illustrations by Aubrey Beardsley, etc.* 13 vols., 8vo, yellow decorated cloth. London, 1894-1897

WITH AUTOGRAPHED LETTER TO MAUPASSANT

183. ZOLA. Nana. Translated from the French by Victor Plaa. 8vo, half morocco. New York, 1924

This edition is issued solely for subscribers. This copy contains an original autographed letter of Emile Zola to Guy de Maupassant.

184. ZOLA. La Terre. Translated from the French by Ernest Dowson. 8vo, full morocco. New York, 1924

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